Permit #F00058397

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058397 **Type of Permit:** FILMING **Release Date:** 11/27/2012

Production Company HAVEN ENTERTAINMENT

Insured Company Name HAVEN ENTERTAINMENT

Contact Phone No. 1 323-272-3433
Contact Phone No. 2
Fax
Address 8111 BEVERLY BLVD, SUITE 201
LOS ANGELES, California 90036

Production Title ELIZAVEREST

Type of Production TV Webisode/Mobisode/Podcast

Producer Kevin Mann

Director Nick Thomas

1st AD Chris Gibson

Production Manager Chris Boyd

FilmL.A. Coordinator Hans Groszkruger

Location Manager Paul Jaffe
Primary Phone Mobile - 209-815-3126
Secondary Phone Office - 323-272-3433

Location Assistant Paul Jaffe
Primary Phone Mobile - 209-815-3126
Secondary Phone Office - 323-272-3433

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,160.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00058397	**Location Manager**	Paul Jaffe
Production Company	HAVEN ENTERTAINMENT	Primary Phone	Mobile - 209-815-3126
Insured Company	HAVEN ENTERTAINMENT	Secondary Phone	Office - 323-272-3433
Production Title	ELIZAVEREST		

Location Address 2001 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 11/28/2012 - 11/28/2012 06:00 - 16:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Runyon Cyn Restrictions 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	4
Crew	8

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward

Coordinator Note Runyon Cyn Park--Mulholland side

Coordinator Note must remain 300' from residential buildings prior to 7am

Parking

Base Camp
Location Type : Filming Location
Parking Notes
n/a

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

RUNYON CANYON
Filming Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- **Ok to film at Runyon Canyon Park Mulholland side.**
- **Ok to pitch up a free standing tent. No staking into the ground.**
- **Ok to park 6 cars only in the Mulholland lot.**
- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- Driving shots more that 15 m.p.h. or those causing vehicles to skid off the road or hit any tree, are not permitted.
- Night filming and using Musco lights require special approval.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted unless approved by the Park Maintenance Supervisor.

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- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling.
- May not block the driveway entrance to the park; no exceptions.
- May not block road / walking path.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Must park all vehicles outside the park and hike all equipment and persons into the park.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Company must caution for pedestrians and dogs.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company.

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Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58397
HAVEN ENTERTAINMENT
ELIZAVEREST
(RUNYON CANYON-MULHOLLAND SIDE)

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